

Department 18 - Cultural Arts

Project Numbers 30101, 30102, 30103, 30121, 30131, 30141, 30301, 30302, 30303, 30304, 30305, 30310, 30311, 30331, 30340, 30341, 30351, 30401, 30601, 30701, 30702, 30703, 30711, 30761
Superintendents: Carol Andrews, Karl Ballestad, Mary Heiser

Entry Day – 1 p.m. – 8 p.m. Thursday of the fair

Judging Day – Thursday of the Fair

Judging Time – 1 p.m.- 8 p.m., face to face judging only

Check Out – Exhibits will be released between 6:30 and 7:30 p.m. on Sunday

Requirements:

- Youth enrolled in 4-H, FFA, or other youth groups in a cultural arts project are eligible to participate in this project.
- All articles must be the result of this year's project by exhibitor.
- Only one article may be entered under a lot number.
- An original design is a project designed and created by the member. Pieces purchased separately (example: frame, yarn, backing, thread) and combined into a project are considered original designs.
- A kit is materials and design, purchased in a package that is assembled by the exhibitor. Exhibits made from kits must include a 3"x5" card that identifies it as from a kit.
- Framed article must be wired for hanging. Drawings and paintings may be stapled if there is no other way of hanging them. All articles should be appropriate, in finished form, mounted or matted, hemmed, etc. Framing is optional.
- Ceramic and plaster craft exhibits must be signed and dated.
- All posters must be 14"x 22" in size; scrapbooks 8 1/2" x 11" or 12" x 12"

PREMIUMS	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
	2.50	2.25	2.00	1.75

CLASS A – WRITTEN SPOKEN AND VISUAL COMMUNICATIONS - Speaking, Communications, Creative Writing Projects or equivalent

Lot Numbers

1. A collection of two or more items that document how you planned your speech. These could include: speech planning worksheet, list of references, speech outline, note cards, etc.
2. Poster of stress reduction tips and suggestions for dealing with speech anxiety
3. A video recording on CD, thumb drive, or SD card of you practicing your speech, with a short note describing what you noticed when you listened to the recording.
4. A photo exhibit, scrapbook or collage about what you discovered from the person you interviewed.
5. An exhibit including photos and any other items you've gathered that relate to the project.
6. A report, essay or computer video recording about a person you interviewed.
7. A poster or collage that illustrates things families can do together instead of watching television.
8. A scrapbook or notebook about books people in the family have read and talked about together.
9. A scrapbook of family special events – birthday, holiday or any other created by *two or more* family members.
10. A handwritten “commonplace book”.
11. A scrapbook or notebook of original poetry including at least one of the following: “found poem,” nature poem, cinquaine, “telephone or vertical poem,” or any other original poem.
12. A poster about proper e-mail “etiquette”.
13. A essay about why you keep a journal or diary. (Note: journals and diaries should *not* be entered in the Fair)
14. A handmade “few kind words book”.
15. Any other piece of original creative writing (poem, short story, essay or play)

CLASS B- VISUAL ARTS AND CRAFTS

Lot Numbers

Leather craft

1. Bookmark or coaster set.
2. Leather coin purse - sewn or single lacing - stamped or carved
3. Leather coin purse - double lacing - carved
4. Leather pencil case - sewn or single lacing - stamped or carved
5. Pencil case - double lacing - carved
6. Leather belt - stamped
7. Leather belt - stitched or laced

8. Leather belt - carved or tooled
9. Leather billfold - stamped
10. Leather billfold - carved and tooled
11. Leather purse - stamped
12. Leather purse - carved
13. Leather craft - printed
14. Other leather craft item - single laced or stamped
15. Other leather craft item - double laced or stamped
16. Any other leather craft item not listed above

Basketry

17. Hot pad
18. Basket with wooden base
19. Basket, 5" base or less, with sides
20. Basket with base over 5", with sides
21. Basket, with cover
22. Basket, woven over container
23. Basket, natural material (grass, red willow, etc.)
24. Wall hanging
25. Any other basketry item not listed above.

Macrame

26. Belt
27. Jewelry
28. Tote bag or purse
29. A wall hanging
30. Pot hanger without container (hangers for plants or ornamental display)
31. Any other macramé article not listed above

Creative Stitchery, Latch Hook

32. Decorative stitchery
33. Beginner--sample of 3-6 common embroidery stitches (not a drawing)
34. Advanced--sample of 8 common embroidery stitches (not a drawing)
35. Crewel
36. Needlepoint
37. Counted cross stitch
38. Stamped cross stitch
39. Quick Point
40. Plastic canvas stitchery
41. Punch Embroidery
42. Ribbon Embroidery
43. Tatting
44. Candlewicking
45. Latchhook
46. Primitive Stitchery item
47. Any Folk Art Stitchery item
48. Any other craft article relating to creative stitchery

Ceramic, Hand Built Pottery & Plaster Craft

49. Item with stained finish (Clover Collage)
50. Item with stained finish, using air spray method
51. Item with reverse stain finish
52. Item using dry brushing
53. Item using translucents
54. Item using crackle
55. Item with glaze finish
56. Item with unglazes, using air spray method
57. Item with unglazes with transparent finish
58. Item with Mother of Pearl glaze
59. Item using decals
60. Item using color wash under glaze
61. Item using crystal glaze

62. Any other ceramic item not listed above
63. Clay pottery item using pinch method
64. Clay pottery item using coil method
65. Clay pottery item using stab, press, or drape method
66. Clay pottery item using wheel-thrown
67. Clay pottery item using mixed methods
68. Any other pottery item not mentioned above
69. Item made of porcelain
70. Plaster craft painted item
71. Plaster craft painted item using dry brushing
72. Plaster craft painted item using shading cakes
73. Plaster craft tree ornaments (set of 3)
74. Plaster craft stained item
75. Plaster craft item using combination of techniques
76. Any other plaster craft, ceramic or hand built pottery item not listed above.

Calligraphy—suggested styles: Block Letter, Gothic, Roman, Oriental, Mood Lettering, Original

77. Logo design (business, school, other)
78. Announcements (wedding, birth, etc., include 5 samples)
79. Certificates (Confirmation, awards, etc.)
80. Stationery (personal, business, etc.)
81. Prose or poetry
82. Cover design (book, calendar, album, etc.)
83. Any other item not mentioned above

Jewelry—secured in small box or on tag board of appropriate size

84. Bead jewelry item
85. Clay jewelry item
86. Paper jewelry item
87. Metal jewelry item
88. Natural material jewelry item
89. Fabric jewelry
90. Thread/yarn jewelry
91. Macrame jewelry
92. Any other jewelry item not listed above

Doll Making

93. Cornhusk/Paper twist doll
94. Mop doll
95. Clothespin doll
96. Fabric doll
97. Wooden doll
98. Spool doll
99. Any other doll not listed above

Drawing & Painting

- May use oil, acrylic or watercolor, pencil, ink, charcoal, crayon pastels or chalk with Lot Nos. 100 - 123.
- No coloring book pictures.
- Work should be framed, mounted or matted and ready to be hung (hanger attached).

100. Contemporary art
101. Tempera, any item
102. Still life
103. Outdoor scene (land, water, city)
104. Marine
105. Animals
106. Birds
107. Landscape - Spring
108. Landscape - Summer
109. Landscape - Fall
110. Landscape - Winter
111. Human portrait or figure

- 112. Fruit or vegetables
- 113. Flowers/plants
- 114. Cartoon
- 115. Abstract
- 116. Pointillism
- 117. Water-color rub off
- 118. Scratch out
- 119. Outer space
- 120. Surreal/Fantasy
- 121. Building (Interior/exterior)
- 122. Drawing or painting using a combination of medias
- 123. Any drawing or painting using subject or technique not listed above.

Stenciling

- 124. On paper, using pencils or crayons
- 125. On paper, using paints
- 126. On fabric, using paints
- 127. On wood or metal, using paints
- 128. On glass or mirror, etched
- 129. Stenciled item for decorative purposes
- 130. Any stenciled item using media not listed above

Block Printing - Original design only

- Attach a 3"x 5" card to each exhibit describing the type of block or object used to create the print.

- 131. Block printing on paper - 4 examples, single color
- 132. Block printing on paper - 2 or more colors
- 133. Block printing on fabric - napkins/placements (4), scarves, linens, apron, tablecloth, or wall hanging – single color
- 134. Block printing on fabric - 2 or more colors
- 135. Nature print on any surface - weeds, leaves, pinecones, etc.
- 136. Any block print using media or technique not listed above

Paper Craft

- 137. Quilling
- 138. Raised embossed paper article
- 139. Heat embossed paper article
- 140. Paper collage article
- 141. Paper mache' figure
- 142. Paper mache' - any other item
- 143. Origami stationery/cards
- 144. Origami single original
- 145. Origami multiple original figures in a display
- 146. Paper twist article
- 147. Handmade paper
- 148. Cards/stationery
- 149. Scrapbooking
- 150. Any paper craft using subject or technique not listed above

Beadie Buddies

- 151. Pony Beads
- 152. Small pony beads
- 153. E Beads
- 154. Seed beads
- 155. Three Dimensional
- 156. Any other item not listed above

Hand Metal Work

- 157. One metal enameled article
- 158. One metal article, not enameled
- 159. One article in metal pouch
- 160. Any other item not listed above

Stained Glass

- 161. Etched
- 162. Lamp
- 163. Window
- 164. Light catcher
- 165. Any stained glass item not listed above

Soap Making

- 166. Glycerine - mold
- 167. Bar soap
- 168. Layered
- 169. Object within soap
- 170. Loaf soap
- 171. Any handmade soap item not listed above

Candle Making

- 172. Hand dipped
- 173. Gel
- 174. Candle within candle method
- 175. Layered
- 176. Scented
- 177. Votive
- 178. Floating
- 179. Jar candles
- 180. Any handmade candle item not listed above.

Wood Carving

- 181. Figures/birds/animals
- 182. Walking stick
- 183. Totem pole
- 184. Any wood carved item not listed above.

Scrapbooking

- 185. Theme
- 186. Family history
- 187. General
- 188. School/Education
- 189. Vacation/Trip
- 190. One-page layout, any size
- 191. Two-page layout, any size
- 192. Small scrapbook, smaller than 6 x 6 inch
- 193. Large scrapbook, bigger than 6 x 6 inch
- 194. Poster explaining scrapbooking terms
- 195. Any scrapbook using subject or technique not listed above

Rubber Stamping

- 196. All occasion cards with envelopes, set of 6
- 197. Glass item stamped using rubber stamps
- 198. Clay item stamped using rubber stamps
- 199. Velvet item stamped using rubber stamps
- 200. Fabric stamped using rubber stamps
- 201. Item of clothing stamped using rubber stamps
- 202. Gift Bag/wrapping paper stamped using rubber stamps
- 203. Any item using rubber stamps not described above
- 204. Poster showing different techniques used in rubber stamping

Holiday Items

- 205. Ornaments
- 206. Embroidered item
- 207. Cross-stitched item
- 208. Handmade wrapping paper
- 209. Jewelry

- 210. Garland/Wreaths/Trees
- 211. Paper Mache item
- 212. Decoupage item
- 213. Painted wood item
- 214. Painted metal item
- 215. Christmas stocking
- 216. Holiday rug
- 217. Holiday quilted item—No Bed Quilt
- 218. Handmade Holiday cards/stationery
- 219. Pottery items
- 220. Polymer clay item
- 221. Plaster of Paris item
- 222. Stained glass item
- 223. Holiday soap
- 224. Holiday candle
- 225. Nativity
- 226. Wood-carved item
- 227. Hand Knit/Crocheted item
- 228. Christmas tree skirt
- 229. Holiday wall hanging
- 230. Decorated egg
- 231. Any holiday item not listed above

CLASS C--THEATRE ARTS

Lot Numbers

- 1. Collage of puppet types from around the world
- 2. Sound-effects box for a short play, including a copy of the play marked for sound and all props needed to make sound effects labeled to go with play.
- 3. Puppet made by exhibitor (no kits), including an original written "Life story"
- 4. Homemade color wheel and light rainbow
- 5. Display on makeup
- 6. Monologue based on a nursery rhyme character (no more than three hand-written pages)
- 7. Poster, exhibit or display not listed above
- 8. "Three-word" (no more than two typed pages)
- 9. Report on puppets of the world (no more than two typed pages)
- 10. Display on light and shadow
- 11. Shadow puppet (no kits)
- 12. "Open scene" script with two possible interpretations (no more than two typed pages)
- 13. Display of props for well-known fairy tale or specific culture
- 14. Costume for a character representing a specific culture
- 15. Poster, exhibitor display not listed above
- 16. Video of personal acting
- 17. Display on character development
- 18. Puppet created by exhibitor used in community services project, including description of project.
- 19. Set design, costume list and prop list for a selected play, including script
- 20. Videotape of me and my helper completing the "Putting It on the Line" or "Life Stories" activities.
- 21. Exhibit on diction
- 22. Original short performance piece
- 23. 10-20 sentence, character-based monologue
- 24. Scenic design model for a well-known play, including title and short description of play
- 25. Play prompt book
- 26. Display on stage lighting
- 27. Puppet video
- 28. Poster, exhibit or display not listed above
- 29. Video of personal data

CLASS D - CLOWNING

Lot Numbers

- 1. Scrapbook on clown project showing the activities you carried out during the current 4-H year. Activities listed in "Enter the Clown", Circular 4-H265. Pictures, drawings, newspaper clippings, etc., can be used in the scrapbook.
- 2. Display clown costume plus picture of member in costume attached
- 3. Props made for the clown project
- 4. Hand-made mask for the clown project

5. Poster showing one element of the project
6. Family Involvement Scrapbook - 8 ½" x 11" or 12" x 12". Show how other family members contributed, time involved, what each family member contributed, skills and knowledge gained, who promoted project, did family enjoy and learn together

CLASS E – MUSIC

Lot Numbers

1. Grade school music project scrapbook on music or poster 14" x 22".
2. Study on a composer and his work
3. Study on any style of music (Country and Western, etc.)
4. Study on types of instruments
5. Audio recording of you singing solo. CD player provided. Any other media--bring your own player.
6. Audio recording of you performing instrumental music. CD player provided. Any other media—bring your own player.
7. Audio recording of transposed music. Explain what was done, written or on the recording.CD player provided. Any other media—bring your own player.
8. Composed music, original (audio recording or sheet music). CD player provided. Any other media—bring your own player.
9. Any other music item not listed

CLASS F – CULTURAL ARTS SELF-DETERMINED - Project Code 191

Self-determined project exhibits are records of projects not listed in the premium list or an expansion of a traditional project beyond limits of the project or in greater depth than the project outlines.

- Posters MUST be 14" x 22".
- Scrapbooks MUST be 8 ½"x 11" or 12" x 12".

PREMIUMS	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
	2.50	2.25	2.00	1.75

Lot Numbers:

1. A poster promoting your self-determined project
2. An article made during current year with a 3 x 5 inch card attached identifying resources. The article should be of reasonable size to exhibit in the youth building
3. A collection made during current year with a 3 x 5 inch card identifying work done
4. A scrapbook with story or essay, drawings, and photos of project work done during the current enrollment year.
5. Any other self-determined project not listed above.