



Department 20 – Photography

Project Number 30001, 30002, 30003, 30005

Superintendents: Carol Reinhard, Mary Woods

Entry/Judging Day – 1 p.m. – 8 p.m. Wednesday before entry day of the fair

Entry/Judging Time – 1 p.m. - 8 p.m., face to face judging only

Location – Exhibit Building

Check Out- Begins at 4:00 p.m. on Sunday with loading of Steers from Sale of Champions to be leaving before all other animals. All animals must be removed by 6:30 p.m. except for the Swine that leave Monday morning.

ADDITIONAL RULES OF ENTRY

- Youth eligible to exhibit in this department are those enrolled in a 4-H Photography Project, or other youth groups carrying a similar program as their supervised project.
- Exhibitor's Photography project year starts with entry day of last year's Fair and ends with entry day of this year's Fair.
- Entries may be from either film or digital cameras; all entries must be unenhanced except for Class A, Lot 16.
- Exhibitors are limited to entering no more than 10 items each in Classes A and C.
- All photos must be mounted on sturdy, plain white, undecorated poster board (11"x 14") unless otherwise indicated. Use only rubber cement or photography glue—do not use photo corners. Matting or frames are not allowed.
- Each exhibit may have a heading or caption under photo.
- Exhibits will be judged on the basis of composition, (35%); story-telling ability (35%); technical quality (20%), and mounting (10%).
- The exhibitor's entry tag must be stapled by the string to the upper right-hand corner of display.
- Exhibitor's name, grade, class letter and lot number should be printed on the back of the poster board. Also include: Name and type of camera used, film speed, flash used/not used, and filter used/not used (if used, describe what type)
- All slides must be placed in plastic slide sheet (available at most photography stores). A 3"x 5" card with the same information called for on posters must be attached.
- All entries may be either color or black and white; do not mix within an item. Photographs may be made with or without flash.
- Posters not to exceed 14" x 22"

PREMIUMS	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
CLASSES A – D	2.50	2.25	2.00	1.75

CLASS A--PHOTOGRAPHY - PROJECT CODE 30001, 30002, 30003

Lot Numbers

- | | |
|---|---|
| 1. 3-4 Photos of Building (any type of lighting) | 8. 3- 4 Photos – half horizontal, half vertical, using the same subject |
| 2. 3-4 Photos of People (any type of lighting) | 9. 3-4 Photos of 4-H Project, Activities, or Community Events |
| 3. 3-4 Photos of Animals (birds, mammals, insects, etc.) (any type of lighting) | 10. 3 Photos that tell a story (Beginning, Middle and End) |
| 4. 3-4 Photos of Nature (any type of lighting) | 11. Photos that tell a story or show a sequence of an event, 3-5 pictures must be displayed to tell your story. |
| 5. 3 -4 Action Photos (available light or flash, may be mixed) | 12. 3-4 Photos of still life |
| 6. 3-4 Photos of Sport Scenes (any type of lighting) | 13. 3-4 Photos of landscape |
| 7. 3-4 Photos of Agricultural Scenes (any type of lighting) | |

14. 3-4 Photos of Flowers/Flowerbeds
15. 3-4 Photos of any other category

16. Enhanced Digital Display – must include both the original, unenhanced photo(s) and the enhanced photo(s).
17. 5 color slide/transparencies – any subject.

CLASS B–VIDEOGRAPHY – PROJECT CODE -30005

Lot Numbers

1. Equipment study
2. Video tape (3-5 minutes), using four basic principles of composition, lighting, focus and framing to tell a

story. CD player available. Any other media – bring you own player.

3. Edited Program
4. Any other related exhibit

CLASS C–ENLARGEMENTS

Open to Photography project members grades 3 and up

ADDITIONAL ENTRY REQUIREMENTS:

- Enlargements must be 5"x 7", 8"x 10" or 8"x 12" - one enlargement per lot number.
- All enlargements are to be mounted on sturdy poster board following requirements in General Instructions, with the following size guidelines:
- 1 (5" x 7") enlargement on 7" x 11" poster board
- 1 (8" x 10") enlargement on 11" x 14" poster board
- 1 (8" x 12") enlargement on 11" x 14" poster board
- May be black & white, or color

Lot Numbers

1. Landscape
2. Sunset - Sunrise
3. Clouds (clouds center of interest)
4. Flowers - Plants
5. Portrait
6. Animal, Bird, or Insect
7. Night picture (no flash)
8. Still life

9. Agricultural - Industrial
10. Sports - Hobbies
11. Humorous
12. Holiday
13. Weather
14. Architecture or Buildings
15. Action
16. Any other category

CLASS D–PANORAMA

Open to Photography project members grades 3 and up

Lot Numbers

1. 2 Photos Building (any type of light) 3½" x 10" or 4" x 12"
2. 2 Photos People (any type of light) 3½" x 10" or 4" x 12"

3. 2 Photos Animals (any type of light) 3½" x 10" or 4" x 12"
4. 2 Photos in Nature (any type of light) 3½" x 10" or 4" x 12"
5. 2 Action Photos 3½" x 10" or 4" x 12"

CLASS E – PHOTOGRAPHY SELF-DETERMINED - Project Code 191

Self-determined project exhibits are records of projects not listed in the premium list or an expansion of a traditional project beyond limits of the project or in greater depth than the project outlines.

- Posters MUST be 14" x 22".
- Scrapbooks MUST be 8 ½"x 11" or 12" x 12".

PREMIUMS

<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>
2.50	2.25	2.00	1.75

Lot Numbers:

1. A poster promoting your self-determined project
2. An article made during current year with a 3 x 5-inch card attached identifying resources. The article should be of reasonable size to exhibit in the Expo building
3. A collection made during current year with a 3 x 5-inch card identifying work done
4. A scrapbook with story or essay, drawings, and photos of project work done during the current enrollment year.
5. Any other self-determined project not listed above.